

**English Department  
MFA Course Descriptions  
Spring 2008**

5734: Form and Theory of Fiction crn: 12759	Professor Roy	Monday 6:00 PM
6704: Fiction Workshop crn: 12766	Professor D'Aguiar	Thursday 6:00 PM
6714: Poetry Workshop crn: 12767 PM	Professor Hicok	Monday & Wednesday 4:00
6724: Playwriting Workshop crn: 16263	Professor Falco	Wednesday 6:00 PM
5034: Creative Writing Practicum Crn: TBA	Professor Voros	arranged
5974: Independent Study: New River Intern crn 12763	Professor Falco	arranged

**5734: Form and Theory of Fiction  
(Roy)**

This is a graduate course for writers and those interested in the craft of fiction writing. We will analyze the forms and theories which underlie the development of the various narrative genres, and critique the theoretical assumptions which have been applied to them. We will write a few short pieces which emulate the work of established writers, but this class will not be conducted as a writing workshop. Instead we will learn about the history and conventions of fiction, and see how writers have handled flash fiction, the short story, and the novel. The course will include a history of the development of the novel and the short story, a lot of discussion, and some inspiring texts from around the world. As the semester progresses, emphasis will be placed on contemporary fiction so that we can recognize and employ the techniques and strategies used by master writers.

**ENGL 6704: CREATIVE WRITING WORKSHOP: FICTION  
(D'Aguiar)**

An advanced course in fiction writing conducted in a workshop setting. The primary focus is on the writing of original short stories, novellas, and novels.

**ENGL 6714: CREATIVE WRITING WORKSHOP: POETRY  
(Hicok)**

An advanced course in poetry writing conducted in a workshop setting. The primary focus is on the writing of original poems.

**ENGL 6724: CREATIVE WRITING WORKSHOP: PLAYWRITING  
(Falco)**

An advanced course in playwriting conducted in a workshop setting. The primary focus is on the writing of original plays suitable for production. This spring, the MFA program is working with the Theatre Department to produce a 72-hour new play reading festival featuring the plays written in this playwriting workshop. If this all works out, plays will be given workshop productions, which will consist of directed script-in-hand readings, probably in PAB 204. The Theatre Department's talented actors and directors, among both faculty and students, will work with our scripts--which I think is exciting. I'm looking forward to the course, and I recommend it to anyone with previous experience in playwriting, or with a serious interest in playwriting.