

Course schedule 2009–2011

Fall 2009

5014	Introduction to literary research	Salaita
5024	Introduction to critical theory	Pender
5034	Practicum for composition	George
5034	Practicum for creative writing	Voros
5114	Studies in medieval literature. Women in medieval literature	Colaianne
5134	Studies in eighteenth-century literature. The age of Johnson	Radcliffe
5174	Studies in twentieth-century texts. Politics and literature	Siegle
5314	Genre studies. Darwin and his literary influences	P. E. Graham
5514	American literature of the later nineteenth century.	Sorrentino
5644	Genres of professional practice	Evia
5744	Form and theory of poetry	Hicok
5764	New media creative writing	Falco
5974	Independent study	J. F. Eska
5974	Independent study. Editing a digital journal	Falco
6304	Disciplinary issues	Rude
6524	Theories of written communication	Hausman
6704	Fiction workshop	Mann
6714	Poetry workshop	D'Aguiar

Spring 2010

5034	Practicum for composition	George
5064	Topics in language	Dannenberg
5074	Digital humanities	Radcliffe
5124	Studies in Renaissance literature. Representing rhetoric in the drama of Shakespeare and his contemporaries	Koslow
5164	Studies in Black American literature. Modern African American literature	V. Fowler
5224	Studies in early English authors. Chaucer	Mosser
5354	Comparative studies in literature. Moral revolutions and the novel	Knapp
5614	Visual rhetoric	Brumberger
5734	Form and theory of fiction	Falco
5754	Form and theory of drama	D'Aguiar
5774	Editing a literary journal	Hicok
5974	Independent study	J. F. Eska
5974	Independent study. Editing a digital journal	Falco
6364	Research design	Powell
6514	Studies in rhetoric	Heilker
6704	Fiction workshop	Roy
6714	Poetry workshop	Meitner

Fall 2010

5014	Introduction to literary research	Salaita
5024	Introduction to critical theory	TBA
5034	Practicum for composition	George
5034	Practicum for creative writing	Voros
	Five literature and language courses still to be determined.	
5654	Professional writing pedagogy	Dubinsky
5744	Form and theory of poetry	Meitner
5774	Editing a literary journal	Meitner
5974	Independent study	J. F. Eska
5974	Independent study. Editing a digital journal	Falco
6314	Classical rhetoric	Pender
6374	Field methods	Belanger
6704	Fiction workshop	Falco
6714	Poetry workshop	Hicok

Spring 2011

5034	Practicum for composition	George
5074	Digital humanities	TBA
	Five literature and language courses still to be determined.	
5674	Rhetoric of science	Collier
5734	Form and theory of fiction	Roy
5974	Independent study	J. F. Eska
5974	Independent study. Editing a digital journal	Falco
6334	Rhetoric in society	George
6554	Composition studies	TBA
6704	Fiction workshop	D'Aguiar
6714	Poetry workshop	Giovanni
6734	Creative non-fiction workshop	Mann