



Virginia Tech
Composition Program

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For more information, please go to the
"Speakers Series" section of the VT Com-
position Program website:

<http://www.composition.english.vt.edu>

Composition at Virginia Tech Speakers Series Spring 2010 Colloquium

March 1 Keith Gilyard, Penn State University

12:15 "Keeping Our Heads in the Language Game: On
Shanks 370 Political Talk, King, and Obama"

Keith Gilyard is currently a distinguished professor of English at Penn State. His research interests include intersections of African American English and composition practices; mapping the African American rhetorical tradition; the rhetorical aspects of African American expressive culture; critical race studies; American and African American literature; sociolinguistics; pedagogy; and poetry. He is the author of several books such as *Liberation Memories: The Rhetoric and Poetics of John Oliver Killens* (2003) and *Rhetoric and Ethnicity* (2004).

Apr. 9 Nedra Reynolds, University of Rhode Island

12:15 "Where Place and Postcolonial Studies Meet: An
Shanks 370 Inquiry into Practice and Genre"

Nedra Reynolds is currently a professor at the University of Rhode Island where she teaches writing courses focused on cultural, rhetorical, and feminist theory. Her current research interests include place-based theories of composing and portfolio assessment. She has published extensively on feminist pedagogy, portfolio assessment, and service learning. Her most recent work centers on cultural geography and composition as a spatial practice. She is also currently working on the 7th edition of the Bedford Bibliography for Teachers of Writing.

Conversation with the Author at 4:00 p.m., April 9th.