



*Assistant Professor of English, Digital Rhetoric Specialization: Search 2011-12*

## **Search Committee Member Profiles**

### *Department of English*

**Eva Brumberger** directs the undergraduate option in professional writing. Her research and teaching interests are visual communication, pedagogy, and intercultural communication. A recent project is a co-edited collection on visual thinking (forthcoming).

**Carlos Evia** chairs the department's Technology Committee. His research interests are located in the intersection of information technology, technical communication, and multiculturalism. He often collaborates with faculty in Computer Science and Building Construction.

**Jennifer Mooney** teaches primarily in the undergraduate program in professional writing, including courses in designing documents for print and the introduction to professional writing. She is assistant director of the option in professional writing.

**David Radcliffe** specializes in Renaissance literature, literary history, and digital humanities and directs the Center for Applied Technologies in the Humanities (<http://wiz2.cath.vt.edu/index.html>). He has developed the digital archive of English Poetry 1579-1830, among other digital projects, and is working on *Lord Byron and His Times*.

**Carolyn Rude** specializes in professional writing with emphases on environmental rhetoric and technical editing. She led the development of the proposal for the PhD in Rhetoric and Writing at Virginia Tech and chaired the department from 2006 to 2011.

### *Department of Music*

**Ico Bukvic** specializes in music composition and multimedia. He is the founder and director of the Digital Interactive Sound and Intermedia Studio (DISIS) and World's first Linux Laptop Orchestra (L2Ork), assistant co-director for the Collaborative for Creative Technologies in the Arts and Design (CCTAD) interdisciplinary program, a member of the Center for Human-Computer Interaction (CHCI), and a faculty (by courtesy) in departments of Computer Science and Art & Art History.